



Course Description

MUT2642 | Jazz Improvisation 2 | 3.00 credits

A continuation of Introduction to Jazz Improvisation 1 with the introduction to modal improvisation, jazz structures, and complex harmonic progressions. Prerequisite: MUT2641

Course Competencies:

Competency 1: The student will demonstrate technical proficiency in identifying and playing advanced harmonic structures in jazz by:

1. Writing and performing symmetrical scales & their modes
2. Writing and performing selections of triad pairs and hexatonic scales
3. Writing and performing pentatonic scales

Competency 2: The student will demonstrate technical proficiency and understanding of select transcribed improvisations by:

1. Performing transcribed solos
2. Analyze harmonic and rhythmic structures within more advanced transcribed solos
3. Analyze advanced song forms through harmonic structures

Competency 3: The student will demonstrate an understanding of the common usage of harmonic structures with common chord progressions by:

1. Identifying appropriate scales for given chord progressions
2. Performing advanced scales and melodic/intervallic patterns derived from scales over appropriate chord progressions

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Formulate strategies to locate, evaluate, and apply information
- Demonstrate an appreciation for aesthetics and creative activities